

Project Number: 02347/2201

BBC.1

"DOCTOR WHO" SERIAL 4T

'THE INVISIBLE ENEMY'

by

Dave Martin and Bob Baker

EPISODE ONE

TX  
1/6/77

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E.E.O ..... A.J. MITCHELL  
CREW ..... TEN  
No.1 Cameraman ..... PETER HIDER

RECORDED:

TC.6

10th, 11th, 12th April

24th, 25th, 26th April

DOCTOR WHO - 'THE INVISIBLE ENEMY'

CAST LIST : EPISODE 1

Doctor Who ..... TOM BAKER  
Leela ..... LOUISE JAMESON  
Meeker ..... EDMUND PEGGE  
Silvey ..... JAY NEILL  
Safran ..... BRIAN GRELLIS  
Crewman ..... ANTHONY ROWLANDS  
Lowe ..... MICHAEL SHEARD  
Virus Voice ..... JOHN LEESON



U.S. GOVERNMENT PRINTING OFFICE: 1964

UNITED STATES DEPARTMENT OF JUSTICE

by

U.S. GOVERNMENT PRINTING OFFICE: 1967 O 488-000

CONFIDENTIAL

圖 10-1-1 鋼筋的種類及規格

BRUCE VALLI: THE REPLACEMENT WORLD. WORLD, JUNE 1968

SUPOSE CAM

## Opening

- 1) 'THE INVISIBLE ENEMY'
- 2) by Bob Baker and Dave Martin
- 3) 'Part one'

Ext. Space.

(MODEL SHOT)

A skein of scrappy nebula-like substance drifting diaphanous through black space.

Saturn, moon size, in the distance.

Ext. Space.

(MODEL SHOT)

Space shuttle moving through the asteroid belt: asteroids as big as Spain like decayed grey golf balls ... tacking to avoid the bigger lumps ...

Way off in the distance:  
Saturn, much smaller,  
but still recognisably  
ringed ...

No sign of the nebula  
substance.

END TELECINE 1.



/1A Ped/2A Creeper/3A Nike/

TELECINE 1 /C.S.O./

SKY AND SATURN (on head up display)

1 1 A / 1/1. INT. SHUTTLE  
2-shot SAFRAN/  
SILVEY asleep

(THE WORKMANLIKE  
BRIDGE DECK OF THE  
SHUTTLE. VERY DEXION  
SORT OF FEEL. MEEKER,  
SAFRAN, SILVEY: ALL  
WEARING SPACE SUITS.

2      2    A (creeper)  
          O/S  
WS SEE SKY

3      3      A (nike)  
W/S MEEKER FGD

MEEKER AT THE CONTROLS,  
THE OTHER TWO ON  
ACCELERATION COUCHES:  
SAFRAN ASLEEP.

4      2      A

---

CU BUTTONS

MEEKER'S RADAR SCREEN:  
FULL OF ASTEROID BLIPS. (TK)

5      3      A (nike)      /  
                 W/S MEEKER  
                 FGD      MEEKER:

MEEKER: Going onto manual.

SILVEY: What for?

MEEKER: Why not? If we're going to be slammed around, I'd sooner do it myself -

(UP GOES THE SHIELD:  
WE SEE THE ASTEROID  
AND SUPERIMPOSED A  
HEAD UP DISPLAY (TK.)

(1 next)

(1)

(shot 5 on Cam.3  
+ TK. on CSO)

-4-

(EPS.1)

SILVEY: It's still telling you  
what to do -

MEEKER: At least I'm doing it -

(MEEKER AT THE CONTROL  
BAR ENJOYING HIMSELF.

/SHIP LURCHES/

SILVEY HOLDING ON AS  
THE SHIP YAWS AND  
LURCHES

SILVEY: (BRASSED OFF) Come on,  
Meeker -

(MEEKER IS CAUGHT OUT)

/SOUND F/X/

(THE SHUTTLE LURCHES  
RIGHT OFF COURSE.  
RED BLEEPER IN H.U.D.  
"BEEP-BEEP-BEEP-BEEP") /

6      1      A  
          MCU SAFRAN

7      3      A  
          W/S MEEKER  
          a/b

SAFRAN: (OPENING ONE EYE) You're  
off course. /

MEEKER: Sorry, skipper.

SAFRAN: (BORED) Put it back on  
automatic. Please -

(CLOSE ON MEEKER:  
STRUGGLING)

MEEKER: Can't:.....

8      1      A  
          MS SAFRAN  
          TAKE RISE

(THE OTHER TWO EXCHANGE  
GLANCES: THEN SAFRAN  
HEAVES HIMSELF UP AND  
PUNCHES A FEW BUTTONS:  
SPEAKS INTO COMPUTER  
ORIFICE)

(3 next)

-4-

(2)



SAFRAN: Titan shuttle captain.

/SOUND F/X/

(BLEEP ANSWERS THE  
COMPUTER)

9

3

A

W/S MEEKER

a/b

Let SAFRAN  
to Cam.

New course for Titan. Please.

(BLEEP. FLASHING LIGHT)

All right, Meeker, that's enough.

(shot 9 on Cam.3  
+ TK on CSO)

- 6 -

(EP3.1)

MEEKER: What?

SAFRAN: Off watch...Please.

(GRUDGING, MEEKER  
SURRENDERS HIS  
SEAT AT THE  
CONTROLS:

SAFRAN TAKES OVER)

---

RECORDING BREAK: Cam. 1 to Pos. B

---

EDIT - TELECINE

Ext. Space (MODEL)

Favour the nebulous drifting  
substance. Through it the  
tiny shape of the shuttle approaching.  
The nebula condensing,  
coalescing, thickening.

- 6 -

(4)



EPISODE ONE

TELECINE 2:

Ext. Space.

(MODEL SHOT)

Favour the nebulous drifting  
substance, Through it the  
tiny shape of the shuttle  
approaching.

The nebula condensing,  
coalescing, thickening.

END TELECINE 2:

- 8 -

/1B.2A/

TELECINE 2 /C.S.O./

Nebula without shuttle and going  
into it (ON H.U.D.)10     2     A     / 1/2. INT. SHUTTLE.  
CU HANDS/  
BUTTONSPAN UP with  
SAFRAN  
to 2-shot  
with MEEKER(SAFRAN RETURNING  
CONTROLS TO  
AUTOMATIC)SAFRAN: You've lost us three minutes,  
Meeker.PAN MEEKER  
to SILVEY  
TAKE SITMEEKER: Going to be there six months,  
aren't we? Three minutes...SAFRAN: Not the point.MEEKER: Sorry. But you know: Titan.SILVEY: What's wrong with it? Easy  
life -MEEKER: Look. I qualified for  
exploration. Eight years. And what am  
I? Glorified garage attendant on  
some planetary filling station -SILVEY: Your turn'll come. You'll  
be glad enough for refuel bases then.MEEKER: All I'm saying is -11     1     B     /  
MCU COMPUTER DESK (INTERRUPTED BY:  
"BEEP-BEEP-BEEP-  
BEEP")

/SOUND F/X/

/CUE SOUND FX/

COMPUTER VOICE: Unidentified organism.  
Changing course to avoid ------  
RECORDING BREAK:-----  
- 8 -  
-----

(5)



EPISODE ONE  
TELECINE 3:

Ext. Space.

(MODEL SHOT)

We see the shuttle, tiny compared to the thickening cloud, veering away. Something within the cloud strikes out across space towards the shuttle. Snaky lightning effect. And recoils instantly.

END TELECINE 3:

TELECINE 3 /C.S.O/

/3A.2A/

End of snaky lightning effect  
cloud ON HEAD UP DISPLAY

12 3 A(nike)/3. INT. SHUTTLE.  
W/S GROUP

(SAFRAN LOOKING AT  
THE EMPTY RADAR  
SCREEN)

SAFRAN: What was that all about?  
Nothing there... (INTO COMPUTER)  
Titan shuttle captain. Report please.

/CUE 1/4" TAPE/

COMPUTER VOICE: (WHISPER) Contact...  
has...been made...

13 2 A  
CU SAFRAN / (SAFRAN LOOKS  
ROUND AT THE  
OTHER TWO)

14 3 A  
O/S 3-shot / SAFRAN: Contact?

RECORDING BREAK:



"DOCTOR WHO" SERIAL 4T

SUNDAY, 24th APRIL (DAY 1)  
1930-2200 (VTC/6HT/B16287/A)

Cam. 1 Ped  
Cam. 2 Creeper  
Cam. 3 Heron

1      1      A      /1A.2A.3A/  
          MLS TARDIS  
                  1/4. INT. TARDIS  
          PICK UP  
          LEELA  
                  LEELA: (STARING AROUND) We have never  
          PAN with                    been in here before.  
          HER L & R  
          PICK UP                    THE DOCTOR: (PUNCHING BUTTONS) You've  
          DOCTOR                    never been in here before.  
          & CRAB R.

2      2      A      LEELA: What is it? /  
          MS DOCTOR  
                  THE DOCTOR: Number two control room.  
                  Been closed for redecoration...  
3      1      A      (INTO PANEL)... and I hate the colour! /  
          MS LEELA

4      2      A      LEELA: White isn't a colour. /  
          MS DOCTOR  
                  THE DOCTOR: (STILL INTO PANEL) That's  
                  the only trouble with you computers -  
                  you only think in black and white. No  
                  ultramarine. No saffron. No  
5      3      A      imagination - /  
          W/S LEELA/DR.

LEELA:  
                  Have we stopped?

THE DOCTOR: No.

TELECINE CSO SCREAM (ROLL 1)  
-----  
Stars                    (STUDIES THE SCREEN)  
into SATURN

LEELA: Have we materialised?

THE DOCTOR: Yes.

LEELA: Where?



(shot 5 on Cam.3 Plus TK)

		DOCTOR UP to SCREEN	THE DOCTOR: (CHECKS PANEL) The solar system between...Jupiter and Saturn. / (CHECKS PANEL) About
6	1	A	5,000 A.D. / So we are still in the
		MCU PANEL	time of my ancestors. /
7	2	A	
		MS DOCTOR	
8	1	A	LEELA: Your ancestors? /
		MCU LEELA	
9	2	A	
		MCU DOCTOR	DOCTOR: Yes. This was the time of
10	1	A	the great break out. /
		MCU LEELA	
11	3	A	LEELA: The great what? /
		2-shot	

THE DOCTOR: The time when your  
forefathers went leapfrogging  
outwards across the solar system on  
their way to the stars. (FOCUSSING  
SCREEN) I daresay the asteroid belt  
is colonised by now...(REVERIE)  
seething with new frontiersmen,  
pioneers, waiting to spread out  
across the galaxy like a tidal wave...  
(CHANGE OF MOOD) Or - a disease.

(Break next)



LEELA: Why disease? I thought you liked humanity.

THE DOCTOR: Oh, I do. Some of my best friends are human beings ... But once they get going en masse, other life forms do tend to suffer ...

-----  
RECORDING BREAK:

EPISODE ONE:

TELECINE 4:

Ext. Space.

MODEL SHOT.

The Nebulous cloud, hanging  
and shifting shape...

END TELECINE 4.



- 15 -

TELECINE 4 /C.S.O/

SHOT OF DOCKING (H.U.D.)

15      2      A      /1C.4A.2A/

MCU COMPUTER

TRACK      1/5. INT. SHUTTLE.

OUT

to 3-shot

BACKS of

CREW

(OPEN ON COMPUTER  
AND H.U.D.)

/CUE 1/4" TAPE/

COMPUTER VOICE:      Docking ... Docking ..  
Contact ... All locked.(A BACK VIEW OF  
THE THREE CREWMEN,  
SPACESUITED, AND  
PUTTING THEIR  
HELMETS ON.  
HANDS GLOVED.ALL THE SUITS HAVE  
NAME TAGS. WE  
SEE SAFRAN MOVE  
TO AND UNLOCK THE  
LOCKER MARKED  
'ORDNANS' IN RED.ALL WE HEAR IS  
THEIR ODDLY HEAVY  
GRUNTING BREATHING  
BEHIND THEIR GOLD  
ONE WAY VISORS.

16      4      A      /

MCU BLASTERS  
and HANDSTHEY LEAVE  
SHOTSAFRAN TAKES OUT  
THREE BLASTER  
PISTOLS. HANDS  
THEM OUT. THEY  
CONCEAL THEM IN  
THEIR VELCRO'D  
THIGH POCKETS.

17      1      C      /

3-shot BODIES/  
HANDS ONLYLet them go  
SEE DOOR OPEN/HE LEADS THEM TO THE  
AIRLOCK DOOR. AS  
HE OPENS IT)

RECORDING BREAK

- 15 -

(9)

27

1

D

/4B.1D/

3-shot  
SEE DOOR  
OPEN

1/6. INT. REFULE STATION/TITAN

CRAB R.  
and PAN L

Let THEM  
EXIT

(THE MACHINERY IS  
SET INTO SOLID  
ORANGE ROCK:  
THE STATION HAS  
BEEN BLASTED AND  
TUNNELLED OUT OF  
THE ROCK AND THE  
PIPES, ETC. ARE NOT  
COVERED IN. ALL  
VERY UTILITARIAN.

THE STATION PROCESSES  
THE METHANE ATMOSPHERE  
INTO CHEMICAL BOOSTER  
FUEL. WHICH MEANS  
THERE WILL BE ONE OR  
TWO LARGE DIAMETER  
INTAKE SHAFTS, WITH  
FANS. THE LIVING  
QUARTERS ARE ADAPTED  
FROM FUEL TANKS.

THERE IS A CORRIDOR  
FROM THE AIRLOCK  
TO THE STATION.  
ANOTHER SHORT  
CORRIDOR FROM THE  
STATION TO THE  
LIVING QUARTERS,  
WHICH FAN OUT FROM  
A CENTRAL AREA.

(Break next)

(12)



SAFRAN, MEEKER AND  
SILVEY EMERGE FROM  
THE AIRLOCK DOOR  
INTO THE CORRIDOR.

SOUND F/X

A VOICE ISSUES  
FROM A WALL SPEAKER)

CUE " TAPE

CREWMAN: (O.V.) Hey! Are we glad  
to see you! Welcome to Titan ...  
you you're welcome to it ... We're  
in the mess - come on down -

(WE GO WITH SAFRAN,  
MEEKER AND SILVEY  
THROUGH THE CORRIDOR  
INTO THE STATION.

SOUND FX

THEY HEAR LAUGHTER,  
THE CREW TO BE RELIEVED  
ARE HAVING A  
CELEBRATION DINNER  
BEHIND THE DOOR  
LETTERED "MESS".

RECORDING BREAK: REPOS TO 4B

28     4     B  
         W/S HALL  
         Let them enter  
         into 3-shot  
  
         PAN SILVEY  
         R.  
         LOSE OTHERS  
         and BACK To 3-shot

SAFRAN LISTENS FOR  
A WHILE: THE OTHER  
TWO LOOK IN THE  
OTHER ROOMS -  
SLEEPING QUARTERS -  
ALL EMPTY ...

SAFRAN SIGNALS TO  
THE OTHERS TO JOIN HIM.  
AND DRAWS HIS PISTOL.  
HE LEADS THEM, PISTOLS  
DRAWN BUT CONCEALED,  
TO THE MESS DOOR)

RECORDING BREAK: 1 to Pos. G: Corridor



RECORDING: DAY 2, MONDAY, 11th April  
RECORD: 1430-1730  
1930-2200 (VTC/6HT/B12686/B)

49     2     B     1E.5A.2B/  
         W/S ROOM  
         with three     1/7. INT. MESS ROOM  
         crewmen

(THE THREE CREWMEN  
CELEBRATING.

THE CREWMAN ADVANCES  
TOWARDS THEM BEARING  
THE THREE PLASTIC  
CUPS)

CREWMAN: Come on in you guys -  
our last supper on Titan! Come on,  
get all the gear off and relax -  
you're going to be here for -

50     1     E     / (SAFRAN, MEEKER AND  
         3-shot SAFRAN/     SILVEY LEVEL THEIR  
         MEEKER/SILVEY     PISTOLS)

CREWMAN in FGD.

BLAST EFFECT     Hey - what kind of a joke is th..

(THE BLASTER PISTOLS  
MAKE A SHARP FLAT  
CRACK AND DYING WHINE.

51     2     B     /  
         W/S CREWMAN FALL

OVER GO THE CREW.

BLAST EFFECT

52     1     E     / SAFRAN TURNS TO THE  
         3-shot a/b     OTHERS. HIS SPEECH  
             IS SLOWER AND COMES  
             THROUGH THE HELMET  
             RADIO)

Let SAFRAN  
to CAM.  
and ZOOM to CU.

53     5     A     /  
         2-shot MEEKER/SILVEY



(shot 53 on Cam.5)

-19-

SAFRAN: There is one other.  
The station supervisor. We must  
find him. Destroy him. Then we  
can begin.... /

54

2

B

MCU SAFRAN  
(as he turns)

(HE STARTS TO TAKE  
OFF HIS HELMET,  
LIFTING THE VISOR  
FIRST. WE GET THE  
MEREST GLIMPSE OF  
HIS ALTERED COUNTEenance.  
A REDDISH METALLIC  
RASH ROUND THE EYES,  
A BUSHIER THICKER  
BROWS)

To make this.... the ideal place...  
in which to breed... and multiply -

RECORDING BREAK:

3B to Supervisor's Off.  
1F to Supervisor's Off.

-19-

(26)

3B/1F Supervisor's Off.  
5A/ Mess Room (monitor)  
4B/ Corridor (monitor)  
2C/ Corridor (monitor)

55     3     B (nike)     /3B.1F/  
         HIGH SHOT  
         ROOM and     1/8. INT. SUPERVISOR'S OFFICE  
         LOWE

(A SMALL CELL LIKE  
ROOM. A DESK, A  
VISIPHONE, AND A  
RADIO TRANSMITTER.  
FRAMED COLOUR  
PHOTOGRAPHS OF  
EARCH, WIFE AND KIDS)

THE SUPERVISOR IS  
AT THE DESK, FLICKING  
THE INTERCOM SWITCHES  
ON THE VISI HONE.  
VARIOUS ROOMS AND  
PASSAGES COME UP IN  
VISION AS HE SWITCHES)

LOWE: Shuttle relief crew, shuttle  
relief crew. Come in please...  
Shuttle relief crew this is  
Supervisor Lowe, please report...  
(MOREIMPATIENT) Shuttle relief  
crew - this is the Supervisor -  
where are you? /

56     1     F(Ped)     /  
         MCU MONITOR L  
         56A     5     A     /  
         MONITOR  
         Crewmen in Mess (ON THE VISIPHONE SCREEN)

THE BODIES OF THE  
CREWMEN IN THE MESS.  
A FISH EYE LENS SHOT  
OF THE WHOLE ROOM)

57     3     B     /  
         HIGH SHOT  
         a/b

58     1     F     /     My God what's happened? Hello -  
         MCU MONITOR R.     hello -  
         ZOOM to BCU MONITOR

58A     4     B     /  
         MONITOR -20-  
         Safran in Corridor

(3 next)

(27)



(THE FIGURE OF SAFRAN  
COMES RIGHT UP TO  
THE VISIPHONE LENS.

WE SEE THE EYES, SKIN,  
BROWS MORE CLEARLY  
NOW) /

59     3     B  
         CU LOWE

60     1     F     LOWE: (cont) Oh no... what is it?  
         MS LOWE     What's gone wrong? /

60A    4     B     /     SAFRAN: (ON VISIPHONE) Nothing is  
         MONITOR     wrong. It is most suitable... for  
         Safran     our purpose.

LOWE: What? What purpose? Safran -  
Safran - is that you? What's happened?

61     3     B     SAFRAN: Who is this Safran? /  
         CU LOWE

62     1     F     /     (LOWE SWITCHES OFF,  
         MS LOWE     FLIPS ANOTHER SWITCH -  
                         ON THE VISIPHONE,  
62A    2     C     /     MEEKER AND SILVEY, STILL  
         MONITOR     WEARING HELMETS, PISTOLS  
         MEEKER/     DRAWN ADVANCING TOWARDS  
         SILVEY     THE CAMERA LENS)  
         ZOOM to SCREEN

63     3     B     /  
         BCU LOWE

-----  
RECORDING BREAK:     Cam. 1 to Pos. D     Refuel Station  
-----

29

1 G

/1G/

---

L/S DOOR

Let 1/9. INT. CORRIDOR.  
SILVEY/MEEKER  
into FRAME

(SILVEY AND MEEKER  
ADVANCING TOWARDS THE  
SUPERVISOR'S OFFICE -  
MARKED AS SUCH...)

-----  
RECORDING BREAK:  
-----



30

3 B

/3B/

MS LOWE

PAN with 1/10. INT. OFFICE.  
HIM(LOWE AT THE RADIO  
TRANSMITTER)

CUT IN:

30A

3

B

DISTRESS  
BUTTONLOWE: Mayday mayday mayday - this is  
Titan Base - mayday mayday mayday -(HE PRESSES THE RED  
BUTTON LABELLED  
"DISTRESS" THEN RUSHES  
TO THE DOOR AND  
OPERATES THE LOCKING  
DEVICE. HE GRABS  
A SPACE HELMET AND SUIT  
FROM HIS LOCKER, LOOKS  
OUT OF THE WINDOW AT  
THE VELVET BLUE DARKNESS.  
HE HEAVES THE LOCKER  
OUT OF THE WAY TO REVEAL  
A CLOSED SMALL ROUND  
ESCAPE HATCH LABELLED  
"IMURTINSEE EESIT")

/C.S.O./

/SOUND  
BLEEPS/

---

RECORDING BREAK:

---

(15)

31

1 G

/14/MS DOOR

Let 1 / 11. INT. CORRIDOR.  
SILVEY/MEEKER  
into shot

TIGHTEN  
to LAZAR and  
HAND

(SILVEY AND MEEKER  
ARRIVE AT THE DOOR  
AND USE THEIR BLASTERS  
ON THE LOCK)

-----  
RECORDING BREAK:

1 to Pos. A Int, Office  
5 to Pos. B "

-----  
CLEAR CAM. 3/



SPECIAL F/X  
LAZAR ON DOOR

32 5 B /5B.1H /J/

MCU LAZAR EFFECT

on  
DOOR 1/ 12. INT. OFFICE.

(THE LOCKING DEVICE  
DROPS AWAY AND  
THE DOOR IS KICKED  
IN BY SILVEY AND  
MEEKER:

BREAK:

ANOTHER ANGLE:

33 1 H  
MS HATCH

THE EMERGENCY  
HATCH SLAMMING  
SHUT AND BEING  
LOCKED FROM THE  
OUTSIDE. THEY  
GO TO THE WINDOW

BREAK: 1 to 1J

34 1 J  
2-shot MEEKER/  
SILVEY  
PAN to WINDOW

SAFRAN COMES IN.  
MEEKER AND SILVEY  
TURN TO HIM)

MEEKER: The Supervisor has escaped.

35 5 B  
MS SAFRAN

SAFRAN: Leave him. Let him suffocate.

PAN SAFRAN  
to SWITCH  
and TIGHTEN  
to IT.

(HE SEES THE  
DISTRESS BUTTON  
OPERATING: AN  
SOS. BLEEP.

/SOUND FX/

SAFRAN SWITCHES  
IT OFF AND THE  
BLEEPING STOPS)

RECORDING BREAK:

12

1 A

/1A.2A.3A/

MS BLACKBOARD

PAN L.            1/13. INT. TARDIS  
to LEELA  
and CRAB R.  
to REVEAL  
DOCTOR

(THE DOCTOR IS  
WORKING ON  
THE CONSOLE)

THE DOCTOR: As soon as I've reset  
the co-ordinates we'll go somewhere  
really interesting -

/TAPE/

LOWE (OV RADIO) Mayday mayday mayday  
- this is Titan base - mayday mayday  
mayday.

(A PAUSE THEN  
THE BEEPER  
OF THE DISTRESS  
BUTTON)

/SOUND FX/

PAN HER to  
DOCTOR  
KEEP 2-shot

& CRAB L  
KEEPING  
2-shot

LEELA: What is that?

THE DOCTOR: Distress call. Someone's  
in trouble. And as that signal has  
taken half an hour to get there -  
on Titan.

LEELA: Is Titan interesting?

THE DOCTOR: I don't know. What does  
it matter. What's important is that  
someone needs help.

-----  
RECORDING BREAK:



## EPISODE ONE

TELECINE 5:

Ext. Space.

(MODEL SHOT)

The Nebulous cloud,  
quiescent again.END TELECINE 5.

13

2

A

/2A/

MCU DOCTOR

PAN R. DOWN

SCARF 1/14. INT. TARDIS

to

MCU LEEA

Let DOCTOR  
into FRAME

(LEEEL SHIVERS)

LOOSEN

THE DOCTOR: W.H.I. 1,2,1,2 Ex 9990  
Quadrant 6T. What's the matter?

KEEP 2-shot

LEEEL: I am troubled...

THE DOCTOR: What about?

(SHE SHIVERS AGAIN)

LEEEL: I can feel something.

THE DOCTOR: Don't worry.

(SIGHS)

(Break next)

(5)



TAPE

SAFRAN: (OV RADIO) Titan - this is Titan base - all vessels, repeat, all vessels...disregard mayday, I say again disregard mayday. All under control. Our apologies, our apologies ...Titan base out.

LEELA: That's it!

THE DOCTOR: That's what?

LEELA: There's something evil - That was not a human speaking!

-----  
RECORDING BREAK:

EPISODE ONE :

TELECINE 6:

Ext. Space

(MODEL SHOT)

The tardis, and  
the Nebulous cloud.

As before it  
coalesces, then  
strikes out,  
snaky lightning  
effect, at the  
tardis.

END TELECINE 6.



14      3      A      /2A.3A/ (SNAKY LIGHTNING FX CAM.4)  
         MS DOCTOR

1/15. INT. TARDIS

SPECIAL FX:  
SPARKS & GLOW  
ROUND CONSOLE  
AND DOCTOR

(CSO EFFECT: SPARKS  
AND GLOW ALL ROUND  
THE CONSOLE AND ALL  
ROUND THE DOCTOR.

FOR A FEW SECONDS  
AND FADES.

THE DOCTOR SEEMS  
NONE THE WORSE)

RECORDING BREAK:

15      2      A      /LEELA: What was that?  
         2-shot DOCTOR  
         FGD.

THE DOCTOR: Static. Nothing important.

LEELA: There was a glow all round  
you.

(Break next)

KEEP 2-shot

THE DOCTOR: Sort of St. Elmo's fire.  
Phenomenon of electrical discharge,  
happens at sea -

LEELA: Elmo?

THE DOCTOR: A sort of halo round  
a mast.

LEELA: Halo?

(THE CRACKLE  
CONTINUING IN  
THE CONSOLE)

THE DOCTOR  
PEERING IN)

DOCTOR: Why are you repeating  
everything I say, you're not a  
parrot are you?

LEELA: Parrot?

THE DOCTOR: It's a bird. Repeats  
things you say - now please move over.

LEELA: Over

(LOUDER CRACKLES AND  
FLASH FROM THE  
CONSOLE)

THE DOCTOR: That's enough.

LEELA: I thought you said there was  
nothing wrong -

THE DOCTOR: There isn't anything wrong  
nothing serious anyway - but I shall  
have to check all the same.



LEELA: (PEERING IN) I can still feel  
it. Something wrong -

(DOCTOR BENT OVER  
CONSOLE)

DOCTOR: Come on old thing.

-----  
RECORDING BREAK:  
-----

16

3

A

MS DOCTOR/  
PANEL

SNAKY LIGHTNING  
EFFECT (CAM.4)

ZOOM IN and  
OUT on  
DOCTOR FACE  
DE-FOCUS

TAKE DOCTOR'S  
FALL

(WE SEE THE SAME  
SNAKY LIGHTNING  
EFFECT AS BEFORE,  
LEAPING STRAIGHT  
FOR THE DOCTOR'S  
EYES:

BCU THE DOCTOR'S  
EYE

ZOOM IN OUT OF  
FOCUS.

THE DOCTOR'S HEAD  
CRASHES DOWN ONTO  
THE CONSOLE -  
UNCONSCIOUS.

WE HEAR THE SAME ECHOEY  
WHISPER AS BEFORE)

/TAPE/

/DUB:  
SOUND FX/

VOICE: (O.V.) Contact...has been, made.

-----  
BREAK:

Cam.4 on CHART + C.S.O  
 Cam.2 on OPERATIONS BUTTONS  
 +C.S.O.

36

1 J

/1J.5B./

/STRIKE SHELF UNIT/

MCU CHART (Cam.4)  
C.S.O. 1/16. INT. OFFICE.

LOOSEN  
 to inc.  
 GROUP

(SAFRAN, MEEKER  
 AND SILVEY ARE  
 LOOKING AT A  
 WALL CHART  
 DIAGRAM OF THE  
 OPERATION OF  
 TITAN BASE)

SAFRAN: Incubation will start here -

(HE POINTS, FREEZES:  
 THEY ALL DO)

/CUE/

37

5 B

3-shot

/ VOICE: (O.V.) Contact...has been...made.  
 The nucleus has found...a host...Prepare  
 for his coming -

-----  
 RECORDING BREAK:  
 -----



C.S.O. CLOTH

STRIKE FLAT BACK

38

1

J

M.L.S.

CORRIDOR/17. INT. REFUEL STATION, TITAN.

WINDOW

BGD.

(THE TARDIS  
MATERIALISES)

ROLL BACK AND MIX

TARDIS MATERIALISING  
LOWE BGD.

RECORDING BREAK: 2 to Pos. C Refuel Station  
4 to Pos. C " "  
CLEAR CAM.1

17

2 A (and 4)

LOW

2-shot

1/18. INT. TARDIS.

(LEELA SHAKING THE  
UNCONSCIOUS DOCTOR)

LEELA: Wake up Doctor, come on get  
up... I think we've landed...

S/IMP CAM. 4  
SPECIAL EFFECTS  
LIGHTNING

(NO RESPONSE: SHE  
HAULS HIM OFF THE  
CONSOLE: WE SEE  
THE PANEL IS STILL  
OPEN: AS SHE GOES  
TO SHUT IT, SO -  
SNAKY LIGHTNING  
EFFECT THE VIRUS  
STRIKES AGAIN:  
BUT LEELA IS  
APPARENTLY  
UNAFFECTED.

SHE SLAMS THE PANEL  
SHUT, FROWNS, SHAKES  
HER HEAD, THEN  
CONTINUES TO ATTEND  
TO THE DOCTOR)

Wake up...we've materialised somewhere.

-----  
RECORDING BREAK:



39

2

C

/2C.4C/D/

M/L/S. SAFRAN/MEEKER/SILVEY

1/ 18a. INT. REFUEL STATION, TITAN.

(ON THE TARDIS.

THEN ANOTHER ANGLE:  
WE SEE THE SPACE-  
SUITED FIGURE OF  
LOWE AT THE WINDOW.

HE DUCKS DOWN.

~~RECORDING BREAK: CLEAR 2~~

40

4

C

REVERSE 3-shot  
SAFRAN/MEEKER/  
SILVEY  
See TARDIS  
in BGD.

SAFRAN, MEEKER  
AND SILVEY COME  
IN, PISTOLS DRAWN)

SAFRAN: There is another with the host.  
She has been rejected. We shall  
destroy and dispose of her with  
the others ... Take up your positions.

TRACK IN  
WITH them  
TO 4D

(THEY MOVE TO AREAS  
OUT OF THE DIRECT  
LINE OF SIGHT OF  
THE TARDIS DOOR)

RECORDING BREAK:

18      2      A      /2A.1A.3A/  
            LOW 2-shot

1/19. INT. TARDIS.

(CLOSE ON THE DOCTOR  
COMING ROUND,  
CONVULSIVELY, FIGHTING  
THE VIRUS INFLUENCE.

LEELA TRIES TO HOLD  
HIM STILL, HE THRESHES  
ABOUT FOR A WHILE)

19      1      A      (SHE SLAPS HIS FACE:  
            MCU DOCTOR      HE GOES STILL. LOOKS  
                                 UP AT HER, APPARENTLY  
                                 NORMAL) /

20      2      A      Hello, Lalee. /  
            2-shot

LEELA: Doctor. Are you all right?

THE DOCTOR: Rightly perfect thankyou  
yet, Lalee.

LEELA: What did you say?

THE DOCTOR: I said I was perfectly all  
right, Lalee.

LEELA: Lee-la.

THE DOCTOR: I know. 'Leela' ...



LEELA: What happened?

(THE DOCTOR SITS  
UP, BADLY  
CO-ORDINATED AND  
CLUMSY)

THE DOCTOR: Must have had a bot of a  
shick.

LEELA: What?

THE DOCTOR: (SPEAKING VERY SLOWLY)  
A bot of a shick. /

21      1      A  
          MCU DOCTOR

(SUDDEN CONVULSION  
AS THE VIRUS ATTACKS  
AGAIN)

22      2      A      (LEELA HOLDS HIM) /  
          2-shot

LEELA: What is it?

TAKE RISE

THE DOCTOR: Something - a voice or  
something...(RECOVERING) Effects  
of concussion I expect -

LEELA: The evil thing -

THE DOCTOR: Rubbish. Just a nasty  
turn... (cont...)

PAN HIM L  
to DOOR

(HE GETS TO HIS FEET  
UNSTEADILY, HOLDS ONTO  
THE CONSOLE)

THE DOCTOR: (cont)

We're on Titan. Let's go and have a look.

23

1 A

MS DOCTOR/DOOR

(GOES BRISKLY ACROSS  
TO THE DOOR, AND  
MISSES IT, WALKING  
STRAIGHT INTO THE  
DOOR JAMB)

Odd -

24

3 A

MCU LEE LA

(HE GROPE HIS WAY  
TO THE DOOR, OPENS  
IT A FRACTION) /

25

1 A

TIGHT O/S  
2-shot

LEELA: Doctor! Don't go out - /

26

2 A

$$\overline{a/b}$$

THE DOCTOR: What? /

LEELA: It's out there - evil -

(LEELA AND DOCTOR  
FIGHTING OVER  
BUTTON)

RECORDING BREAK:



41

4

D

/4D/

3-shot  
TARDIS EGD.

1/20. INT. REFUEL STATION, TITAN.  
LOWE BGD  
at WINDOW

(SAFRAN AND CO.,  
WATCH THE DOOR  
OPEN AND SUDDENLY  
CLOSE.

ANOTHER ANGLE:  
THE SUPERVISOR,  
LOWE, PEERING  
THROUGH THE WINDOW,  
HE MOVES AWAY)

-----  
RECORDING BREAK: 1 to Pos. H  
-----

(THE EMERGENCY EXIT  
OPENS.

LOWE ENTERS AND  
GOES TO HIS DESK.  
HE TAKES A BLASTER  
PISTOL FROM THE  
DRAWER, EXITS INTO  
THE CORRIDOR)

RECORDING BREAK:



- 43 -

27      1      A      /1A.2A.3A/  
          2-shot      1/22.      INT. TARDIS:

(LEELA TRYING TO  
 PREVENT THE  
 DOCTOR FROM  
 OPENING THE  
 DOOR)

THE DOCTOR: I must go. There's been  
 a mayda.

LEELA: No...I can feel it is wrong.

28      2      A      THE DOCTOR: Intuition... /  
               MCU LEELA

LEELA: I don't care what you call  
 it...I knew, Doctor, I knew! Before  
 that thing...before you were  
 affected.../

29      1      A      /  
          2-shot

THE DOCTOR: What are you talking  
 about...affected.

LEELA: Before you were knocked out...

THE DOCTOR: Leela...I am all perfect  
 alright...get out of the way...

30      3      A      (HE PUSHES HER ASIDE)  
               CU HAND  
               and BUTTONS

-----  
RECORDING BREAK: (LEELA IN 'HER EYE MAKE-UP')

-43-

(14)

45      4      D      /4D.1K/  
3-shot  
Let LOWE  
into shot      1/23. INT. REFUEL STATION - TITAN

SEE SILVEY'S  
FACE

Let THEM GO

(LOWE STEPS INTO  
THE FUEL STATION)

LOWE: Drop the weapon. I am  
arresting you, all of you...

BLAST EFFECT

(SILVEY RAISES THE  
PISTOL: LOWE  
SHOOTS HIM. SILVEY  
DROPS)

(THE OTHER TWO FIRE  
ON LOWE.

LOWE HAS TO RUN  
FOR IT.

THEY PURSUE HIM.)

-----  
RECORDING BREAK:  
-----

46      1      K      /  
REVERSE ANGLE  
MS SILVEY  
HAND and GUN FGD.

BLAST EFFECT ON SILVEY - BODY

-----  
RECORDING BREAK:      4 to Pos. E Int. Corridor  
-----



47

4

E

4E

MS DOOR

Let LOWE 1/24. INT. CORRIDOR.  
into FRAME

Let him  
to DOOR

(LOWE, SLOWED DOWN  
BY HIS SPACE  
SUIT, DODGES  
INTO A DOOR  
LABELLED:

'KRYOJENIKS SEKSHUN'.

SAFRAN AND MEEKER  
ARRIVE AND LOCK  
THE DOOR)

RECORDING - BREAK

48

4

E

M/L/S CORRIDOR

SAFRAN: The oxygen. Turn off the supply.

OXYGEN TANK BGD

Let OTHERS  
into L & R  
FRAME

(MEEKER TURNS  
THE VALVE  
WHEEL TO OFF)

PAN with  
THEM and  
ZOOM to  
'VALVE OFF' SIGN!

END OF DAY 1 RECORDING

64

1

D

1D7

M/L/S TARDIS

Let DOCTOR 1/25. INT. REFUEL STATION - TITAN  
into FRAME

LOSE THEM

THEY RETURN

(THE DOCTOR FORCES  
HIS WAY OUT OF THE  
TARDIS

Let LEELA  
into FRAME

LOOKS ROUND, TURNS  
BACK TO TARDIS)

(LEELA EMERGES FROM  
THE TARDIS, KNIFE  
AT THE READY,  
CROUCHING)

THE DOCTOR: There's nobody about.  
(BLOWS WHISTLE) Anybody home?

SEE BODY  
KEEP 2-shot  
DOCTOR FGD.

(LEELA SEES  
SILVEY'S BODY)

LEELA: Doctor... look!

THE DOCTOR: Disregard Mayday. He  
said disregard Mayday.

LEELA: It's still warm.

(Break next)



KEEP 2-shot

THE DOCTOR: Don't be gruesome..

LEELA: I am a hunter...

THE DOCTOR: A savage...

LEELA: Perhaps... I am not ashamed  
of what I am. And I tell you I  
can smell danger...

THE DOCTOR: What did you say?

LEELA: I said I can smell danger.

THE DOCTOR: 'Evil' again?

LEELA: Everywhere, in this place.

THE DOCTOR: Well. Let's find it,  
whatever it is, before it finds us...  
You stay here.

LEELA: I am no coward!

Let DOCTOR  
GO

DOCTOR: Stay here.

(THE DOCTOR GOES OFF  
THROUGH THE CORRIDOR  
LEADING TO THE OFFICES)

(Break next)

LEELA: Stay here. Stay here,  
he's always telling me to stay  
here.

Let LEELA  
GO

(LEELA EXITS,  
DOCTOR WHO COMES  
BACK IN)

DOCTOR RETURNS  
and then  
EXITS

DOCTOR: Listen, Leela .....

---

RECORDING BREAK:    1 to Pos. J    Int. Office  
                         5 to Pos. B    Int. Office

---

(31)



Cam. 4 on CSO CHART  
Cam. 2 on CSO CONTROLS

65     1     J     /1J.5B/  
         CU CHART (CSO)

1/26. INT. OFFICE

Losen  
include 2-shot

(SAFRAN BY THE  
WALL CHART, THE  
OTHER TWO AT THE  
CONTROL BANKS,  
SILVEY HEEDLESS  
OF HIS WOUND)

SAFRAN: Adjust temperature and  
humidity rate for optimum breeding  
conditions -

MEEKER: Adjust temperature and  
humidity rate for optimum breeding  
conditions -

Let DOCTOR  
into FRAME

(THE DOOR OPENS:

66     5     B     /  
         O/S 3-shot

IN COMES THE  
DOCTOR)

THE DOCTOR: Excuse me, you don't  
know me.

SAFRAN: There is no need. We  
are preparing the hives now -

THE DOCTOR: Hives?

SAFRAN: For the nucleus which you  
carry within you -

67     1     J     /  
         MCU SAFRAN

Losen to  
3-shot

THE DOCTOR: Are you all right? I  
answered your mayday - /



68     5     B                             SAFRAN: You answered the call - /  
          MCU DOCTOR

69     1     J                             THE DOCTOR: Yes, that's right...  
          O/S 2-shot                     Has someone been hurt? /

SAFRAN: It is of no consequence.  
The physical envelope is of no  
importance -

70     5     B                             MEEKER: Of no importance. /  
          MCU DOCTOR

71     1     J                             DOCTOR: What do you mean? No  
          3-shot                             importance. I've just found a dead  
   body out there. /

72     5     B                             /  
          3-shot                             {LOOK FIXEDLY AT THE  
   DOCTOR, LIGHTENING FLASH)  
  
          SPECIAL FX  
          LIGHTNING FLASH

SAFRAN: Now that you have arrived.

MEEKER: Have arrived.

THE DOCTOR: (AFFECTED) I have  
arrived -

ZOOM into  
DOCTOR

SAFRAN: All that matters is that  
the rejects should be destroyed -

73     1     J                             THE DOCTOR: Rejects should be  
          MCU SAFRAN                     destroyed... /

74     5     B                             SAFRAN: And breeding begin - /  
          MCU DOCTOR

(Break next)



(shot 74 on Cam.5)

- 51 -

(EPS.1)

THE DOCTOR: And breeding from my  
nucleus begin -

-----  
RECORDING BREAK: MAKE-UP FOR LOWE  
-----

MAKE-UP/COSTUME  
Frost Covered body  
of Lowe

75

4

E

4E

MLS LEEA

PAN HER  
to DOOR

1/27. INT. CORRIDOR

(LEEEL STOPS, CLOSE  
TO THE CORRIDOR LEADING  
TO THE CRYOGENICS  
SECTION.

BEFORE WE DO, SHE  
HEARS SOMETHING,  
AND WE GO WITH HER  
DOWN THE CORRIDOR,  
AND NOW WE HEAR A FAINT  
SCRATCHING AND TAPPING  
BEHIND THE DOOR)

LEEEL OPENS THE LOCKS,  
OPENS THE DOOR.

SEE LOWE  
FALL OUT

THE FORST-COVERED  
BODY OF LOWE FALLS  
OUT.

SHE CHECKS THAT HE  
IS ALIVE, THEN DRAGS  
HIM OFF ALONG THE  
CORRIDOR.

-----  
RECORDING BREAK:  
-----



76     5     B  
         2-shot  
         FAV. DOCTOR

5B.1J

1/28. INT. OFFICE

(THE DOCTOR TAKES  
A PISTOL FROM SAFRAN)

Let MEEKER  
into FRAME

THE DOCTOR: Leela will not  
suspect me -

SAFRAN: One of us will follow -

77     1     J  
         MCU SAFRAN

THE DOCTOR: It is not necessary. /

78     5     B  
         a/b

SAFRAN: The nucleus within you  
must not be harmed - /

MEEKER: Must not be harmed.

THE DOCTOR: Very well -

PAN THEM  
OUT R.

(HE LEAVES, FOLLOWED  
BY MEEKER)

-----  
RECORDING BREAK:     LOWE MAKE-UP CHANGE (DEFROSTED SOMEWHAT)  
-----



LOWE DEFROSTED!

79

1 E

/1E/

MCU CUP and  
LEELA'S  
HANDS

29. INT. MESS ROOM.

LOOSEN  
as SHE  
WALKS  
FORWARD  
into 2-shot

(THE BODIES AND  
CHAOS REMAIN.

LEELA FORCES  
COFFEE INTO  
LOWE'S MOUTH.

HE SPLUTTERS,  
COMES TO)

LOWE: Who are you?

LEELA: We answered your mayday -

LOWE: They tried to kill me, the  
relief crew ... They're insane ...  
They're already done for these poor  
devils -

Let HER X  
to CAM.  
REVEAL  
BODY FGD. L

LEELA: But why? Are they your  
enemies?

LOWE: No, I know them - all of them.  
At least, I thought so. But they've  
changed.

LEELA: How, changed?

LOWE: Their eyes, their manner,  
their whole behaviour is different.  
Completely insane ... One of them  
said something.



(shot 79 on Cam.1)

LEELA: What?

LOWE: Their purpose. 'This place  
will be suitable for our purpose' ...  
Whatever that is.

LEELA: Perhaps the Doctor will  
know. He will be here soon.

---

RECORDING BREAK: 4 to Pos. C Corridor

---

MAKE-UP DR. WHO PALER

80

4

C

/4C/M/L/S DR/MEEKER

1/30. INT. CORRIDOR.

(THE DOCTOR  
WITH MEEKER  
FOLLOWING)

THE DOCTOR: (CALLING) Leela! Leela!  
Where are you?

81

2

B

/1E.2B./

2-shot

FAV. LOWE

1/31. INT. MESSROOM

LEELA: That's the Doctor.



(shot 81 on Cam.2)

1/31. INT. MESSROOM.

LEELA: That's the Doctor.

(SHE IS ABOUT TO  
SHOUT BACK.

LOWE PUTS A HAND  
OVER HER MOUTH)

LOWE: It could be a trap - if  
they've caught him -

LEELA: What can we do?

82     1     E     LOWE: Hide. /  
         2-shot  
         LOWE FGD

(TAKES HIS PISTOL  
OUT)

(VO) THE DOCTOR: (OV) Leela! Only me!  
Nothing to worry about!

(THEY HIDE AMONGST  
THE FURNITURE)

Listen, Leela! There's nothing wrong.  
This is a good place...Most suitable...  
A good plan.

(A LOOK BETWEEN  
LOWE AND LEELA)

83     4     C     4C  
         2-shot DOCTOR/MEEKER  
         1/32. INT. CORRIDOR

DOCTOR: Leela! Come on - we're waiting.

(HE STOPS TO LISTEN  
AND NOTICES THE  
PISTOL IN HIS HAND:  
AS THOUGH FOR THE  
FIRST TIME. THE  
STRUGGLE AGAIN WITH  
THE VIRUS, HE  
DOUBLES UP IN AGONY)

TRACK BACK  
with THEM

No.... I can't... I must not kill...  
Leave me... Out! Out... I can't  
do it -

(MEEKER COMES OVER  
TO HIM: HOLDS HIM  
UP AND STARES AT  
HIM)

MEEKER: Think of our purpose...  
she is a reject... she must die...

THE DOCTOR: I can't...

MEEKER: The purpose. Think of  
the purpose..

(THE DOCTOR'S STRUGGLE  
ENDS)

DOCTOR: I can't..



MEEKER: The purpose is all  
important -

1/32A INT. MESSROOM

85     2     B     /     (SOMETHING CLATTERS  
         MS LOWE and     OVER IN THE MESS  
         CHAIR           ROOM.

86     5     A     /  
         MS LEELA     1/32B. INT. CORRIDOR

87     4     C     /  
         2-shot  
         DOCTOR/MEEKER     (THE DOCTORS TURNS TOWARDS  
                                 THE MESSROOM)

DOCTOR: The reject is there...

TRACK BACK to  
4B

PAN MEEKER  
to DOOR

LOSE DOCTOR

MEEKER: You stay here. The nucleus  
does not wish to be harmed. Let  
me destroy her.

THE DOCTOR: Kill her... kill her -

(MEEKER KICKS  
OPEN THE DOOR)

/SET KNIFE WITH MEEKER/

88     1     E     /1E.5A/  
         W/S ROOM  
         LOWE FGD/     1/33. INT. MESSROOM  
         LEELA BGD.

BLAST EFFECT

Let LOWE  
into FRAME

(AS MEEKER COMES IN  
FIRING SO LOWE FIRES  
BUT MISSES AND MEEKER  
SHOOTS LOWE'S GUN  
FROM HIS HAND.  
HE AIMS AGAIN TO  
FINISH HIM.



(AS MEEKER COMES  
IN FIRING SO LOWE  
FIRES BUT MISSES  
AND MEEKER SHOOTS  
LOWE'S GUN FROM  
HIS HAND.  
HE AIMS AGAIN TO  
FINISH HIM.

89	5	A	/	LEELA HURLS
		MS LEELA		HER KNIFE.
90	1	E	/	
		SEE MEEKER		
		FALL FWD		MEEKER FALLS
91	5	A	/	TRANSFIXED - SHE
		SEE KNIFE/		TAKES HIS GUN
		LEELA R.		AND MOVES TO LOOK
				OUTSIDE.

Let LEELA GO

LOWE CROSSES TO  
MEEKER)

92	1	E	/	
		2-shot		
		LOWE/MEEKER		LOWE: Meeker. This purpose. What
				is it?

(THE DYING MEEKER  
LOOKS UP AND  
SMILES AT LOWE)

BLAST EFFECT

(THE SNAKY LIGHTNING  
FLASH FROM MEEKER'S  
EYES TO LOWE'S)

-----  
RECORDING BREAK: Clear Cam. 1  
MAKE-UP DOCTOR'S HAND  
-----



MAKE-UP DOCTOR'S HAND

93     4     F     5C.4F

MS LEELA

PAN HER 1/34. INT. CORRIDOR  
R.

SAFRAN  
APPEARS BGD.

(THE DOCTOR IS LYING  
FACE DOWN, GUNHAND  
CONCEALED.

LEELA IS HURRYING  
TO HIM WHEN SHE  
HEARS SAFRAN  
RUNNING TOWARDS  
HER. SHE TAKES  
COVER.

94     5     C     /

MCU SAFRAN/  
HAND/BLASTER

BEHIND HER WE SEE  
THE DOCTOR LIFT  
HIMSELF UP AND  
POINT HIS BLASTER  
PISTOL AT LEELA'S  
BACK.

95     4     F     /

MS LOWE  
PAN HIM R.  
PAST LEELA

LET DOCTOR'S HAND  
into FRAME

PAN UP to FACE  
and CRAB L -  
KEEP BODY AND  
BLASTER  
and SEE LEELA'S  
BACK

AND WE SEE THAT HIS  
HAND IS COVERED IN  
COARSE METALLIC  
HAIR, HIS FINGER  
STARTS TO TIGHTEN  
ON THE TRIGGER.)

DOCTOR: Leave it to me, I know  
this place.

96     5     C     /

MCU BLASTER

EDIT:

TELECINE 7-----

SUPOSE CAM     Closing  
Titles:

RECORDING BREAK:----- 2 to Pos. D     Corridor

4 to Pos. F     "     CLEAR CAM. 5

TELECINE

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STANDARD CLOSING TITLES:  
(EPISODE ONE)

S/IMP SLIDES:

- 1) Doctor Who  
BOB BAKER
- 2) Leela  
LOUISE JAMESON
- 3) Lowe  
MICHAEL SHEARD  
Safran  
BRIAN GRELLIS
- 4) Meeker  
EDMUND PEGGE  
Silvey  
JAY NEILL
- 5) Crewman  
ANTHONY ROWLANDS  
Nucleus Voice  
JOHN LEESON
- 6) Incidental Music  
by DUDLEY SIMPSON  
Special Sound  
DICK MILLS
- 7) Production Assistant  
NORMAN STEWART  
Production Unit Manager  
JOHN NATHAN-TURNER
- 8) Lighting  
BRIAN CLEMETT  
Sound  
MICHAEL MCCARTHY
- 9) Visual Effects Designers  
IAN SCOONES  
TONY HARDING  
Film Cameraman  
NICK ALLDER
- 10) Costume Designer  
RAYMOND HUGHES  
Make-up Artist  
MAUREEN WINSLADE
- 11) Script Editor  
ROBERT HOLMES

/cont'd..

(//e)



EPISODE ONE (CONT'D)

- 12) Designer  
BARRY NEWBERY
- 13) Producer  
GRAHAM WILLIAMS
- 14) Directed by  
DERRICK GOODWIN  
BBC TV (c) 1977

FADE VISION

FADE SOUND

(111)